

A COMPILATION ON SEPTILES

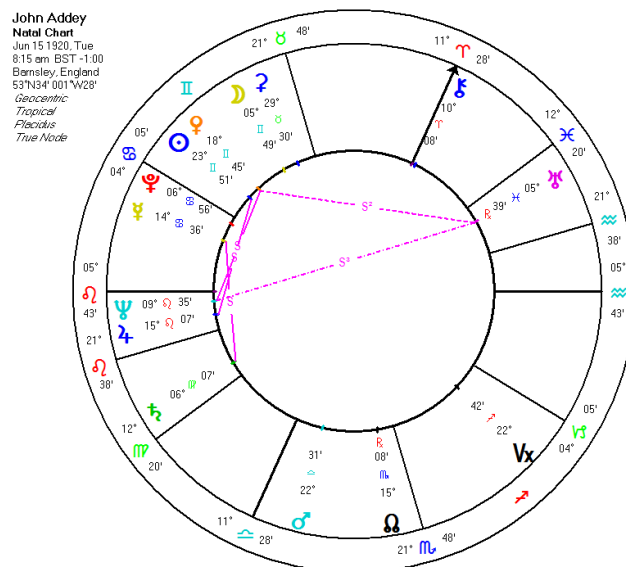
© Malvin Artley

From “**Aries Full Moon 2005**”: A septile is an aspect of $51 \frac{3}{7}$ degrees (what we get when we divide a circle by seven). Only a degree of orb is allowed for it, and the vast majority of astrologers do not use it at all, primarily because it does not really register in the lives of most people. It is of interest to note that it shows prominently in the charts of more than a few famous astrologers, though. There is scant information on it. It is an aspect that has been noted in the charts of creative artists. The primary exponent of it was John Addey, himself blessed with a septile triangle (We will get to that shortly.), the advocate of harmonics in astrology. He said that the septile gave one “the ability to sense the mysterious whole behind the parts of a subject.....” I have a good friend—an astrologer’s astrologer—who said it best, I think: “Septiles give one the ability to comprehend the hidden side of things.” She has found them strongly placed in the charts of psychics. (She is in the process of writing several books, and when those are about to come out I will put in a plug for her.) We should keep in mind that the septile is a series based upon the number 7, which number is most strongly represented at this time by the planet Uranus. So, from an aspect so closely connected with Uranus, we would fully expect to see it strongly placed in the charts of people who work with the hidden side of things. We would also expect it to work somehow with the principle of *order*, because the number seven is associated with the 7th Ray—the archetypal energy of Ceremonial Ritual and Order. From what we have just discussed, Uranus rules the path of occultism and over all things hidden from view, but waiting to be expressed or revealed. I have done a bit of research on this aspect myself, and I have found some things that may be of interest.

Having looked through chart databases, certain things about the septile stand out to me.

- 1) They *are* strongly implicated in the charts of people who have revealed the hidden side of nature.
- 2) They are implicated in the charts of people who either work with or impose order.
- 3) They are often found in the charts of people who stand as examples for the shape of things to come.
- 4) They are found in the charts of people who work with cycles of destiny, either consciously or unconsciously.

The preceding points are especially true when regular patterns of *linked* septiles occur in a chart, as we see below with John Addey’s chart:



There are some outstanding examples. Of the people who either worked with or revealed the greater cycles that condition us, we have Tycho Brahe, Johannes Kepler and Alice Bailey. These people had beautiful patterns of linked septiles within their charts. Bailey and Kepler had interlocked patterns of septile triangles—quite beautiful. Kepler also had a quintile triangle linked to the septiles. Brahe and Kepler were two of the great father figures in astronomy. Kepler was actually Brahe's assistant. Theirs is a fascinating story, but the fact to be seen here is that their work involved the cycles of the heavens and the revelation of that which lay beyond the realm of the minds of the time. They understood the whole from the parts, when all was said and done. Bailey's work is well-known to most of readers of this letter. She was an amanuensis and revealed much about occultism as we know it in the West through her writings. Buried in her writings as well are the subjective cycles of the planets—the Ray cycles.

There is a septile pattern that appears in the charts of some famous astrologers, too. That particular one is formed by a linked series of septile-based aspects: a septile, a bi-septile and a tri-septile, all linked and forming a triangle in the chart. That triangle is interesting for other reasons, too. On the whole, though, this is a triangle that reveals order in some way. Of the famous astrologers, we have CEO Carter, John Addey, Cyril Fagan and Reinhold Ebertin. There were also some famous dictators who had this triangle: Adolph Hitler, Francisco Franco, Fidel Castro and Saddam Hussein. They were/are certainly *imposing* people, in the negative sense of the word. We also have Washington Irving, David Frost, Emily Dickenson, William Faulkner and William Blake—who all certainly revealed a lot about the power of ordered words to move people. Poets also have a capacity to really sense the undercurrents of things. This septile triangle, along with other septile patterns, also appears quite often in the charts of European royalty. I have not checked it for royalty in other parts of the world. If I had to name this triangle, I would call it 'the Benchmark Triangle'.

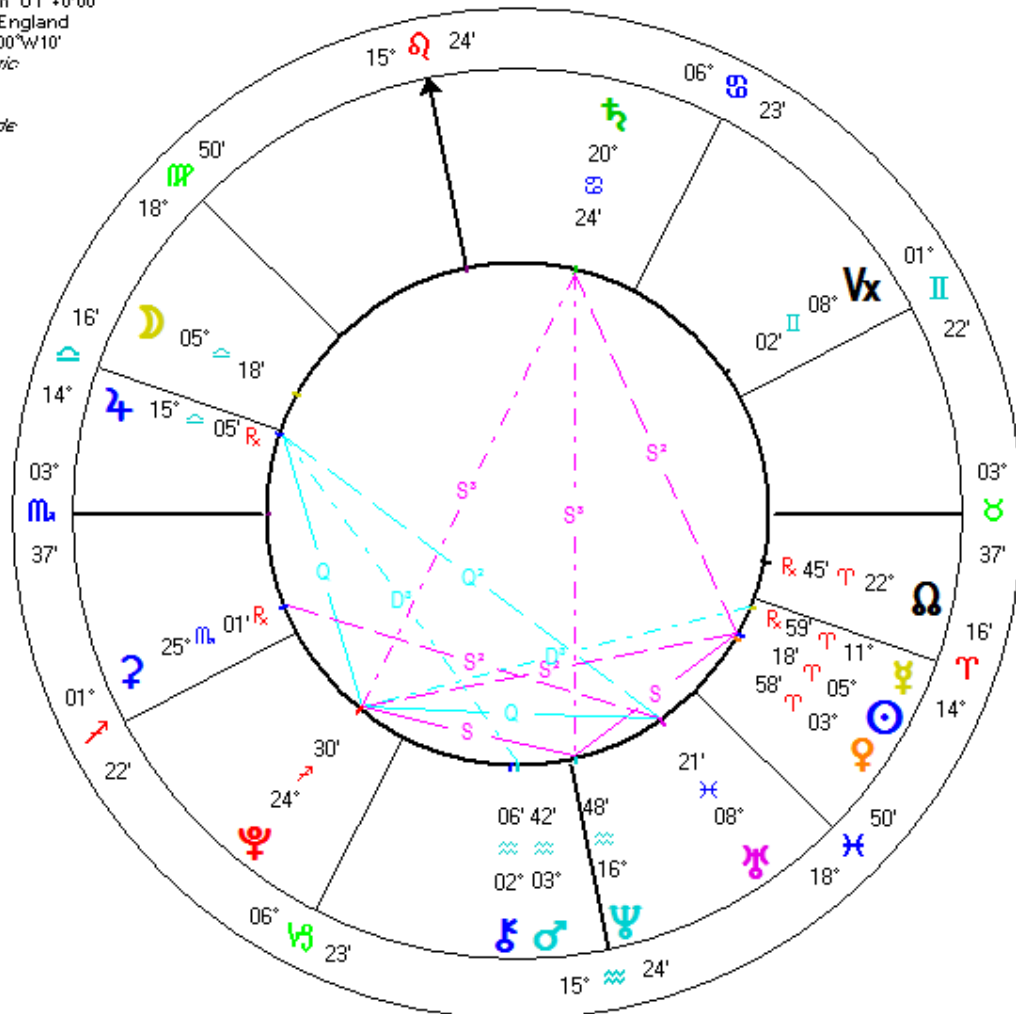
As for other septile patterns, the list is a bit longer, but I will put out the names and you can see what you think. Benjamin Britten, Robert Burton, Queen Elizabeth II, L.Ron Hubbard, David Hibbert, Lewis Carroll, Michael Caine, Paul Choynard, William R. Hamilton, Randall Garret, John Fremont, Steven Foster (the songwriter, not the author), James Connelly, Jean Harlowe, Amelia Earhart, Alfred Dreyfus, Sir Isaac Newton, Bix Beiderbecke, Harry Belafonte and William Pitt. These patterns can occur in people from all walks of life. There were explorers and adventurers in this lot, royalty and statesmen, musicians and writers. They all worked with order in some way. Many of them expanded our minds. All of them were able to work with the unseen, subtle currents affecting them and the humanity of their day. They all were tapped into the psyche of their times. And, they all contributed something towards a new order in their own fields. They each set a benchmark for others to follow.

But, the particular septile yod that occurs in this full moon figure [see below] is a bit of a strange influence. I'll list some of the famous people who have it and you will see what I mean: Hank Williams, Brenda Vaccaro, Frank Sinatra, William H. Sheldon, James Earl Ray, Richard Nixon, Jack Kerouac, Johannes Kepler, Horace Howe, Michel Gauquelin, Sigmund Freud, John C. Fremont, Francisco Franco, Steven Foster, Eric Clapton, Fidel Castro, Ludwig II of Bavaria, and Albert Victor (Earl of Clarence). Hank Williams died before his time. A few of these people were substance abusers—addictive personalities, in other words (Kerouac, Freud, Clapton, Williams, Victor). There was also a criminal element (Ray, Nixon, Sinatra, Victor) and a bit of insanity, too (Ludwig II, Victor). There was a strong element of the negative side of the 7th ray in some of these—the imposition of order, in other words (Franco, Castro, Nixon). Yods are always thought to be a stressful configuration, no matter what the type of aspect they are based upon. There is always something seeking resolution with a yod, and in this case we see people trying to make some sense of their lives, often in alien environments; people who sense something greater than themselves but who find it very difficult to integrate that into their own psyches; people who are often very sensitive, but who find it difficult to handle that sensitivity (so they seek solace in substances at

times rather than inner peace—sometimes they get pushed over the edge) and, people who feel compelled (and yods often bring compulsions) to ‘see what is on the other side’. So, this yod in the Easter Festival figure will bring the qualities just mentioned with it.

Full Moon Mar 25 2005

Event Chart
 Mar 25 2005, Fri
 8:58:31 pm UT +0:00
 London, England
 51°N30' 000°W10'
*Geocentric
 Tropical
 Placidus
 True Node*



The higher side of the preceding paragraph is that we will/should feel compelled to bring through the things that beckon to or nag us from ‘the worlds beyond the veil’. A few of the people just mentioned, like Gauquelin, Kepler and Freud, left a legacy to the world. They did penetrate some mysteries. They were certainly compulsive—yet ordered—in what they did. They saw the prevailing undercurrents within the fields of their work and they were able to comprehend the patterns and bring them through for the rest of us. It is important to note that what these people brought through is not perfect by any means, but they cracked a code and made a good start. They found a pattern that others could follow and thus complete the work over generations to come. There is a lot in this yod about movement, too. Some of these people were explorers and adventurers (Kerouac, Fremont, and Howe) and their discoveries led either to new countries or to new paradigms in their fields. Music also opens us to other realities and the world would be more barren were it not for the likes of Clapton, Foster and Sinatra. Those people also set benchmarks in the field of popular music.

We should address a final point on the drugs and insanity this yod seems to bring with it at times. It is said there is often a fine line between genius and insanity. Unfortunately, the insanity portended here does not accompany genius. It is the result of the abuse of the order of the body. Drugs are also said to be one of the ways to enlightenment, though it is a very dangerous road and one that is not recommended by any Teacher I know of. Herein lies a warning about this septile yod: Abuse your God-given body at your own peril. Seek enlightenment or solace through inner work rather than the allure of substance. Substance abuse seems particularly hazardous to people who have this yod in their chart. So does abuse of power. Power is given of God, and to abuse that privilege is to invite retribution under the auspices of this yod. One has only to look at the lives of Ludwig II and Nixon to see how this might work. We will have to see what awaits Castro as a bookmark to the end of his life.

The apex planet of any yod is important, and it defines the keys to releasing the potential of the yod. Saturn is the apex planet in this case. Make no mistake—this is a powerful yod. The septile is between Neptune and Pluto. We talked of that pairing in the previous letter. Those two planets are also in parallel in this chart, making this a ‘power aspect’ in the terms of the Magi Society. Those two planets give all-too-clear a warning about the consequences associated with the abuse of power, privilege and body. At the other end of the spectrum, though, they also speak of the highest possible of insights that can be made available to us if we make the effort and follow spiritual protocol. Pluto clears away that which obscures the vision set forth by Neptune. With Saturn at the apex, we find the necessity of manifesting that vision in the outer world somehow. This yod is a powerful tool for all who can make use of ritual, order and insight to bring through the needed steps to be taken this year. Ritual is very important for any full manifestation of a septile, especially a septile yod. In addition, there is a regular and enmeshed pattern of septile triangles, adding greatly to the psychic sensitivity and spiritual awareness brought forward at this solar festival. Psychic sensitivity is said to be the main ‘problem’ with the sign Pisces as it manifests through people.

One of my friends and a very fine astrologer here calls septiles a ‘doorway to the inner realms’. The septile is an aspect that can confer unusual understandings of issues at hand at its least or open a direct door to the inner worlds at its best. The planets involved in this configuration are Venus, Neptune and Pluto with Venus and Neptune forming a septile yod with Saturn at the apex.

“**Aries Full Moon 2007**”: The other main aspect pattern in this figure is not obvious on the surface and, unless one knows about ‘minor’ (the term should be ‘harmonic’) aspects it would not even get a mention. I always look for interlaced and interlocked patterns of such aspects in a figure, for they denote special qualities and areas or modes of special talents that the standard aspects do not describe. The particular pattern to which I refer in this figure is one of three interlaced and interlocked septile-series triangles involving the Sun, Neptune, Pluto and the South Node. Furthermore, just five hours before the full moon, the Moon completed another such triangle, being at the base of a septile yod with the Uranus/Node conjunction at the apex. This yod is an exact reflection of another septile yod in the interlaced pattern with the sun and Neptune as the base and the South Node at the apex. This is a rare configuration, and it is very occult in its action and implication. I wrote at some length about septile patterns in the 2005 Aries letter. [see above]

If we look at the planets involved in the septile patterns we find two of the main planets of occultism involved—Neptune and Pluto. Pluto clears the way for the sublime Light of Neptune. It brings about freedom from the past and the end of illusion. Neptune is Lord over Pluto and governs its orbital movement, so all outer occurrences that have the stamp of Pluto upon them are actually precursors of Neptunian enlightenment to come. This last point was covered in the 2005 Pisces letter. Any time we find both planets involved in a septile pattern then we can be certain that a rare opportunity for insight is to be bestowed if we are open to it. One could say that Pluto is the herald of expanded intuition, which Neptune represents. With the Sun completing the triangle, we find a high degree of impressionability, especially with Neptune as the midpoint of the triangle. The

highest expression of this triangle, then, is the natural seer. It can give us a doorway into things of which we have yet to conceive or would not ordinarily perceive. The inner realms can be opened to us if we were to rightly use the dynamic of this full moon figure.

On the downside of this septile pattern, the Moon's South Node is at one point of another triangle and the Moon itself is disseminating the qualities contained in the yod described previously. What this means is that old psychological patterns, if adhered to, will trip us up if we try to move forward with things, ignoring the inner promptings given us from the higher Self. In other words, if we give ourselves over to escapist tendencies or outmoded forms of expression, then the inner process described by the septile patterns here could possibly lead to falls from grace, health problems, a lack of energy or, in extreme cases, martyrdom. What is being described here is what has been called the 'Icarus Effect' by a good friend of mine—we see a grand vision, are full of inspiration, try to ascend toward that which we desire but fall to earth instead because we have ignored certain fundamentals and weak points within ourselves or those close to us—not done our homework, in other words—and wind up crashing because of our own folly or blindness to our issues. As a warning here, be aware that martyrdom is a distinct possibility this year and is strongly indicated. Watch the news and, if you are in a dangerous area, be mindful and cautious. This full moon will work to the extreme on either pole.

“Leo Full Moon 2005”: Septile patterns always give the capacity to set new benchmarks in one's chosen line of work because the inner pattern stands revealed to a person. We have discussed these patterns before, but the upshot of this one might best be described as 'the insight born of daring', or the 'intimate understanding of what it means to live a calculated risk'. This is an experience-inducing triangle. Whenever Mars and Jupiter are aspected adversely (septiles are not generally seen as favorable aspects) there is always the chance that people will go overboard and throw caution to the wind, sometimes with 'less than favorable' outcomes. That dynamic gives a sort of 'diamond-in-the-rough' mentality, and when Chiron is connected with those two the stage is set for a fair amount of emotional turmoil due to inattention to risks and excessive behavior.

But, the triangle just described can be revelatory just the same because it will cause people to break through boundaries, to shake up the comfortable patterns that keep us locked into static modes of thought and to rejuvenate relations that have otherwise been stuck. Things behind the scenes are always revealed through these septile patterns.

“Wesak Moon 2005”: There is one point that does need to be reiterated about septile-based (7th-harmonic) patterns, though. Along with the possibilities for penetrating 'beyond the veil' that they represent, septiles also indicate that a new order could be put in place by such a strong 7th-harmonic pattern. Given that we have a Wesak Moon, an eclipse, a special conclave and such a series of septiles, one would expect to see changes to be wrought in the world and especially in the human psyche. Be assured that there will be new paradigms of thought introduced into the minds of people everywhere.